

IF MUSIC BE THE FOOD OF LOVE.

Words by
COL. HEVENINGHAM.

HENRY PURCELL.

Slow. *p* 1692

If Mu - sic_ be_ the food of_ Love, sing on, sing on, sing
cresc.

on, sing on, till I_ am_ fill'd, am_ fill'd_ with Joy: For
dim.

then my list' - ning Soul you_ move, for then my list' - ning_

Soul_ you move to pleas_ures that can ne - ver_ cloy. Your

cresc. Eyes, your Mien, your Tongue declare that you are Mu *f*

cresc. *f*

- sic_ ev' - ry - where; *cresc.* Your Eyes, your Mien, your

f Tongue declare that you are Mu *dim.* - sic ev' - ry - where

f

p Pleasures in - vade. both Eye_ and_ Ear so fierce, so fierce, so *cresc.*

fierce, so fierce, the trans_ ports are, — they wound, and

mf all my sen - ses fea - ted_ are, and all my sen - ses_

fea - ted_ are, tho' yet_ the_ Treat_ is

cresc.
 on - ly - sound. Sing on, fair Nymph, en - chant me still; Such

f
 charms may wound, they - can - not -

cresc.
 kill; Sing on, fair Nymph, en - chant me still, such

cresc

dim.
 charms may wound, they - can - not - kill.

It Was a Lover and His Lass

words from *As You Like It*,
William Shakespeare

Thomas Morley

[Lively]

1. It was a lov - er and his lass,
2. Be - tween the a - cres of the rye,
3. This car - ol they be - gan that hour,
4. Then, pret - ty lov - ers, take the time, } With a hey, and a ho, and a

Musical notation for the first system, including vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

hey non - ie no, and a hey non - ie non - ie no,

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with the lyrics 'hey non - ie no, and a hey non - ie non - ie no,'. The piano accompaniment continues with a similar rhythmic pattern.

That o'er the green corn - field did pass
These pret - ty coun - try fools did lie
How that life was but a flow'r In spring - time, in
For love is crown - ed with the prime }

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line contains the lyrics 'That o'er the green corn - field did pass / These pret - ty coun - try fools did lie / How that life was but a flow'r In spring - time, in / For love is crown - ed with the prime'. An asterisk (*) is placed above the final note of the vocal line.

spring - time, in spring - time, The on - ly pret - ty ring - time, When

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line continues with the lyrics 'spring - time, in spring - time, The on - ly pret - ty ring - time, When'. The piano accompaniment concludes the piece.

* The editors' optional melodic ornamentation is for verse 2, 3 or 4. The singer may choose to sing selected verses.

birds do sing, hey ding-a-ding-a-ding, hey ding-a-ding-a-ding, hey ding-a-ding-a-ding, Sweet lov - ers love the

spring! In spring - time, in spring - time, The on - ly

pret - ty ring - time, When birds do sing, hey ding - a - ding - a - ding, hey

ding - a - ding - a - ding, hey ding - a - ding - a - ding, Sweet lov - ers love the spring. 2. Be - spring.
3. This 4. Then,

A Brown Bird Singing

Song

Words by
ROYDEN BARRIE

Music by
HAYDN WOOD

Andante moderato

Piano

p *mf*

legato *poco rit.*

pp

mp a tempo.

All through the night there's a lit - tle brown bird sing - ing,

p a tempo.

Sing - ing in the hush of the dark - ness and the dew,

The musical score is written for piano and voice. It begins with a piano introduction in G minor, 4/4 time, marked 'Andante moderato'. The piano part features a steady bass line of chords and a treble part with a melodic line. The first system includes dynamics 'p' and 'mf'. The second system includes 'legato' and 'poco rit.'. The vocal entry is marked 'mp a tempo.' and includes the lyrics 'All through the night there's a lit - tle brown bird sing - ing,'. The piano accompaniment for the vocal part is marked 'p a tempo.'. The final system includes the lyrics 'Sing - ing in the hush of the dark - ness and the dew,'.

poco rit

Sing - ing in the hush of the dark - ness and the dew.

poco rit

mp a tempo. *cresc.* *mf*

Would that his song through the still - ness could go wing - ing,

mp a tempo *cresc.* *mf*

rit

— Could go — wing - ing To you, to

rit

8

a tempo

you.

L.H. a tempo. *mf* *pp* *legato poco rit*

p a tempo.

All through the night - time, my

p a tempo.

lone - ly heart is sing - ing Sweet - er songs of love, than the

brown bird ev - er knew, Sweet - er songs of love than the

poco rit brown bird ev - er knew. *mp a tempo.* *cresc.* Would that the song of my

poco rit *mp a tempo.* *cresc.*

heart could go a - wing - ing, ———— Could go a - wing - ing To

mf *poco rit.*

you, to you. All through the night - time my

a tempo. *P piu tranquillo*

a tempo. *p piu tranquillo*

lone - ly heart is sing - ing Sweet - er songs of love than the

meno mosso *pp ten. mp* *3*

meno mosso *pp*

brown bird ev - er knew.

a tempo.

pp a tempo. *ppp*